

# HiPPiE

## HiPPiE Presents: Guitar World 0007

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### Instructions

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### Group

HiPPiE is a new group, created in the year of 2001.  
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products  
into the scene.

### Greets

All our respects goes to the people that currently are creating the scene of  
gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

### Contact

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/HiPPiE

"I pray our Heavenly Father will assuage the anguish of your  
bereavement, and leave you with only the cherished memories of the  
loved and lost, and the solemn pride that must be yours to have laid so  
costly a sacrifice upon the altar of freedom."

Letter from Abraham Lincoln, "Saving Private Ryan"

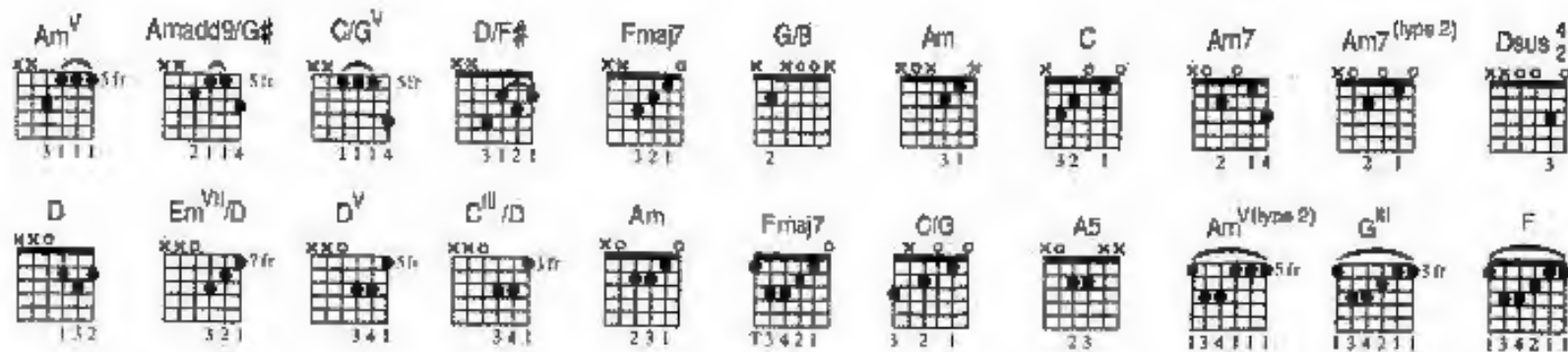
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## STAIRWAY TO HEAVEN *Led Zeppelin*

WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Andy Aledort and Jimmy Brown

\*\*\*NEW FORMAT\*\*\*

**Bass lines** are included in the guitar transcriptions



**A** Intro (0:00)

• Slowly ♩ = 72

 $\text{AgM}^{\text{V}}$ 

fingerstyle

14 ring structures

1 Gr. 1 (5-thing accus



\* *Trill* gradually increases throughout song.



**B** 1st Verse (0:52)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she

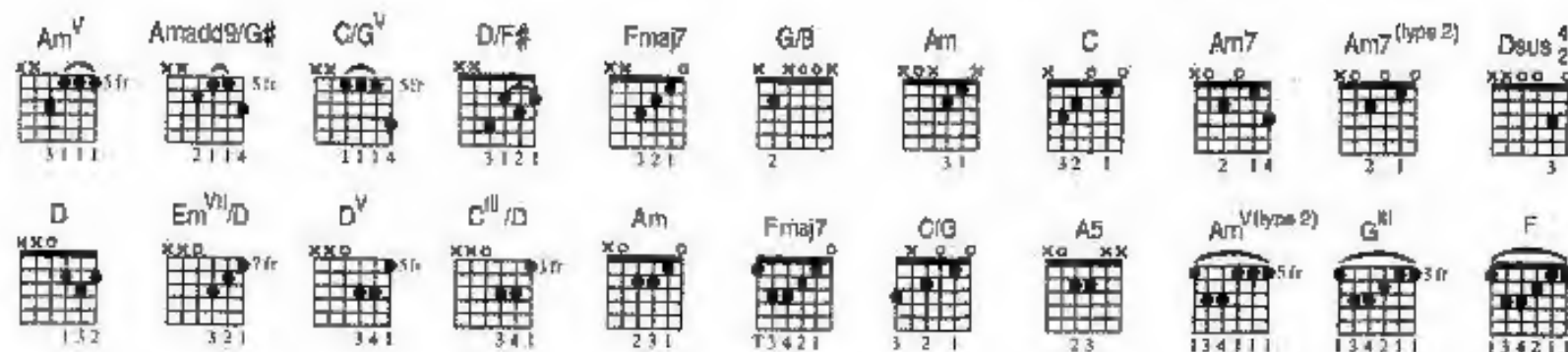


As heard on Led Zeppelin's Atlantic recording *Led Zeppelin IV*

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WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Andy Aledort and Jimmy Brown

**Bass lines** are included in the guitar transcriptions



Slowly ♩ = 72

Am<sup>V</sup>  
fingernyle  
fel ring throughou



\* Tempo gradually increases throughout song.



lady who's sure all that pitters is paid And she's buying a stairway to heaven When she



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# STAIRWAY TO HEAVEN *Led Zeppelin*

gets there she knows If the stores are all closed With a word she can get what she came for

21 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

Ooh And she's buying a stairway to heaven There's a

25 C D Fmaj7 Am C G D

sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a

29 C D Fmaj7 Am C D Fmaj7

tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven

33 Am Amadd9/G# C/G D/F# Fmaj7 G/B Am

37 Am Amadd9/G# C/G D/F# Fmaj7

**[C] 1st Bridge (2:14)**

G/B Am G/B Am7 Ooh it makes me won-  
(strum) \* Gtr. 1 and 2 let (5) ring... let (5) ring... let (5) ring...  
\* Gtr. 2 is elec. 12-string

40

Ooh

Am7 Am7 type2 Em<sup>VI</sup>/D D<sup>V</sup> C<sup>III</sup>/D D<sup>V</sup> Am7 Am7 type2 Dsus<sup>4</sup><sub>2</sub>

43 let (5) ring... let (4) ring... let (4) ring... let (5) ring... let (5) ring...

It makes me wonder 2. There's a

D Am7 Am7 type2 Em<sup>VI</sup>/D D<sup>V</sup> C<sup>III</sup>/D D<sup>V</sup>

46 let (4) ring... let (5) ring... let (4) ring...



# STAIRWAY TO HEAVEN *Led Zeppelin*

## D 2nd - 5th Verses

(2:39) (2.) feeling I get when I look to the west and my spirit is crying for leaving In my  
 (3:28) (3.) whispered that soon If we all call the tune then the piper will lead us to reason And a  
 (4:19) 4. If there's a bustle in your hedgerow don't be alarmed now It's just a spring clean for the May queen  
 (5:06) 5. Your head is humming and it won't go in case you don't know The piper's calling you to join him

Gtr.1 C G/B Am C G/B Fmaj7 Am

(acoustic 8-string)

49 let ring let ring let ring let ring \* Th

Gtr.2 let ring \* fret 6 with thumb

Bass (enters on 4th verse)

\* Bass plays repeat timbre (on 5th verse)

1., 2., 3. (2nd-4th verses)

thoughts I have seen rings of smoke through the trees and the voices of those who stand looking  
 new day will dawn for those who stand long And the forests will echo with laughter  
 Yes there are two paths you can go by but in the long run there's still time to change the road you're on  
 Dear lady can you hear the wind blow and did you know Your stairway lies on the whisperin' wind

C G/B Am C G/B Fmaj7 Am C G/B

53 let ring let ring let ring \* Th

\* fret 6 with thumb

let ring let ring let ring

\* doubled by Gtr.3 (12-string elec.)

## E 2nd-4th Bridges (3:06, 3:56, 4:44)

(1st time) Ooh

it makes me wonder

(3rd time) And it makes me wonder

Am7

Am7 (type 2)

Dsus 4

D

Am7

Am7 (type 2)

Em VII/D

Gtr.3 plays Fill 1 3rd time

Gtr.2

Gtr.1 let 5 ring let 4 ring let 5 ring let 4 ring

58

Bass

# STAIRWAY TO HEAVEN *Led Zeppelin*

(1st time) Ooh

D<sup>V</sup> C<sup>III</sup>/D D<sup>V</sup> A (5) open Am7 Am7 (type 2) Dsus<sup>4</sup>/<sub>2</sub>

let (5) ring

61

(1st time) It really makes me wonder (1st time) 3. And it's

(2nd time) Oh

(3rd time) Ahh

D open Am7 Am7 (type 2) Em<sup>VII</sup>/D D<sup>V</sup> C<sup>III</sup>/D D<sup>V</sup> A (5) open

let (4) ring let (5) ring let (4) ring

63

4. [F] Interlude (5:31)

Oh G/B D Dsus<sup>4</sup>/<sub>2</sub> D Dsus4 Dsus<sup>4</sup>/<sub>2</sub> D Dsus4 Dsus<sup>4</sup>/<sub>2</sub> D

Gtr. 1 C Gtr. 3 plays Rhy. Fill 1 Gtrs. 1 and 3 (Gtr. 3 is 12-string elec.)

65

Gtr. 2

Bass

Fill 1 (4:47) D Gtr. 3 (12-string elec.) let (4) ring let (4) ring Rhy. Fill 1 (5:31) C/D Dsus<sup>4</sup>/<sub>2</sub> D Gtr. 3 (elec. 12-string)

Fill 2 (6:24, 6:28, 6:33, 6:36) (Am) (G) (F) Gtr. 5 (5-string elec. w/slide)

## STAIRWAY TO HEAVEN *Led Zeppelin*

69

Diagram 69 shows a sequence of chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, Csus2, Cadd9#11, Cadd9, and Dsus2 D. The notation includes a 'Gr 3 (Gr 1 out)' instruction and a circled '3' indicating a grace note. The diagram illustrates the fretting and picking patterns for these chords across three staves.

72

Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D Csus2 Cadd9#11 Cadd9 G/B Gmaj7/B

Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D Csus2 Cadd9#11 Cadd9 G/B Gmaj7/B

**G** Guitar Solo (5:54)

Am Rhy. Fig. 1 C/G Fmaj7 Am C/G  
Gtr. 2 and 3 end Rhy. Fig. 1 Gtrs. 2 and 3 play Rhy. Fig. 1 nine times  
Gtr. 4 (B-string also, w/dist.)  
76 full full full  
Bass  
Bass Fig. 1 and Bass Fig. 1  
Bass plays Bass Fig. 1 eight times simile (w/improv.)

[illegible]

## STAIRWAY TO HEAVEN *Led Zeppelin*

Am C/G Fmaj7

84

full full full full full full full

Am C/G Fmaj7

86

full full full full hold bend

Am C/G Fmaj7

Gtr. 5 plays Fill 2

88

full

Fmaj7 Am C/G Fmaj7

Gtr. 5 plays Fill 2

91

grad. bend

**H** Chorus (6:43)

And as we wind on down the road  
There walks a lady we all

[illegible]

\* Use 2 strips between two strings until beat 4 of meas. 110.  
Russ Flg. 2

know  
F

Our shadows taller than our soul  
Who shines white light and wants to  
G<sup>II</sup> Am<sup>V type 2</sup> G<sup>III</sup>

show  
F G<sup>III</sup>

*Gtr. 4 plays Filt 3 second time*

97

end Bass Fig. 2.

(1st time)

(2nd time)

How everything still turns to gold

Am<sup>V type 2</sup> G<sup>III</sup> F G<sup>III</sup>

*Gtr. 2 and 3*

*Gtr. 4 plays Filt 3*

100

Bass plays Bass Fig. 2 three times



# STAIRWAY TO HEAVEN *Led Zeppelin*

And if you listen very hard The tune will come to you at

Am<sup>V type2</sup> G<sup>III</sup> F G<sup>III</sup> Am<sup>V type2</sup> G

102 *Gtr. 4 plays Fill 3*

last When all are one and one is all yeah To be a rock and not to

F G<sup>III</sup> Am<sup>V type2</sup> G<sup>III</sup> Fmaj7 G<sup>III</sup> Am<sup>V type2</sup> G<sup>III</sup> Fmaj7 Th.

Gtrs. 2 and 3 *Gtr. 4 plays Fill 3*

106 *\*Th. \*fret 8 w/thumb*

roll

Am C/G Fmaj7

109 *Gtr. 4 plays Fill 4 Rhy. Fig. 2* *end Rhy. Fig. 2*

Am C/G Fmaj7 Am C/G

*Gtr. 4 Gtrs. 2 and 3 play Rhy. Fig. 2 twice*

112 *full*

Fmaj7

And she's buying a stairway to heaven

Am C/G Fmaj7

Gtrs. 2 and 3

115 *full* *ritard*

Fill 3 (6:58, 7:04, 7:09, 7:13)

(F)

Gtr. 4 (6-string elec.)

(Am) (G)

TAB

Fill 4 (7:25)

Gtr. 4 (Am)

(C/G)

(Fmaj7)

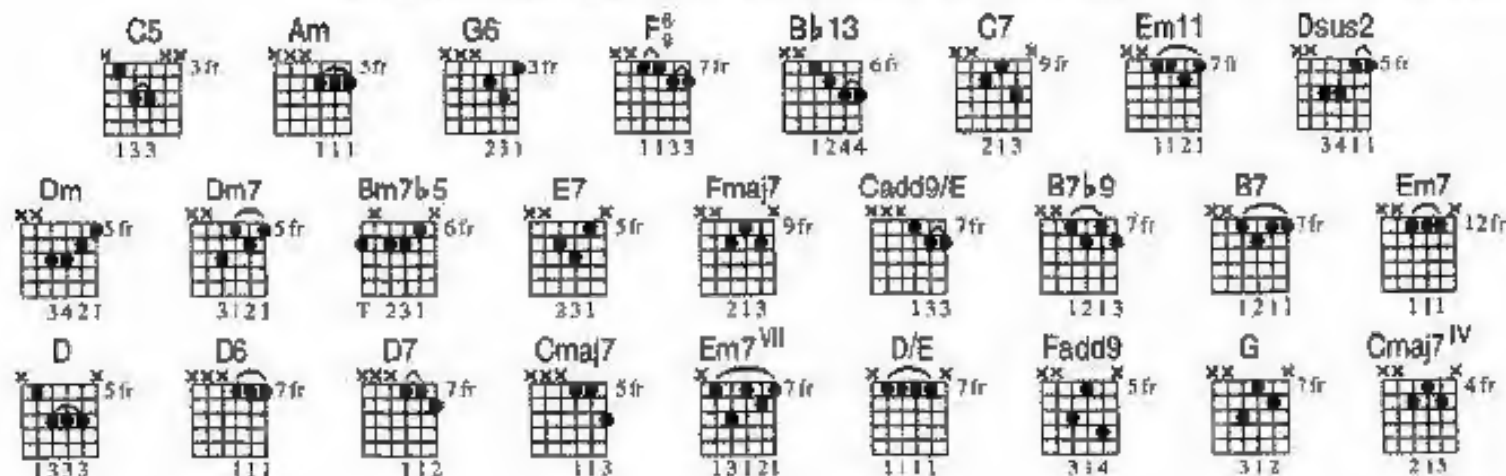
TAB

# KID CHARLEMAGNE *Steely Dan*

WORDS AND MUSIC BY Donald Fagen and Walter Becker TRANSCRIBED BY Andy Aledort

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**



## A Intro (0:00)

Moderate Rock ♩ = 98

C5

\* Clavinet  
(arr. for gr.)  
Elec. piano  
(arr. for gr.)



\*without just phase-shifting effect.

## B 1st & 2nd Verses

(0:11) 1. While the music played you worked by candlelight  
(0:46) 2. On the hill the stuff was laced with kerosene

Those  
But

C5

Am

G6

Rhy. Fig. 1

Gtr. 1 (clean elec.)



Bass Fig. 1

San Francisco nights  
yours was kitchen

clean

You were the best  
Everyone

In town  
stopped to stare at

your technicolor motor home

F#

Bb13



As heard on Steely Dan's MCA recording *The Royal Scam*

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# KID CHARLEMAGNE *Steely Dan*

Just by chance you crossed the diamond on with the pearl You  
Every A - frame had your number the wall You

9 Am G6

turned it on the world That's when you turned the world around  
must-a had it all You'd go to L.A. on a dare and you'd go it alone

11 F#6 Bb13

Did you feel like Jesus Did you realize that you were a  
Could you live forever Could you see the day Could you feel your

13 \*F G Am7 G6 Dm7 G6 F6

\*Chord harmony implied by bass figure.

1 champion in their eyes

Em7 Am Fmaj7 Em11 Dsus2 C7

15 Elec piano (arr. for guitar)

\* pop  
+ "slap"

End Bass Fig. 1

# KID CHARLEMAGNE *Steely Dan*

**C Chorus (1:16)**

whole world fall apart and fade away      Get along      Get along      Kid Charlemagne

Em7   Am   Fmaj7   Em11   Dsus2   Dm7   Em7   Dm7   Em7

19 *end Rhy Fig. 1*      *Rhy Fig. 2*

*Bass Fig. 2*

22      Dm7      Get along      Em7      Kid Charlemagne      F7      G7

24 *Gtr 1*      *end Fill 1*      *end Rhy Fig. 2*

*end Bass Fig. 2*

**D 1st Verse (1:31)**

Now your patrons have all left you in the red      Your low-rent friends are dead      This life can be very strange      All those day-glo freaks who

Am      G6      F#9      Bb13      Am

26 *Gtr 1 plays Rhy Fig. 1*

*Bass plays Bass Fig. 1 w/improvisation*

used to paint the face      They've joined the human race      Some things will never change

G6      F#9      Bb13

31 *Gtr 2 (elec. w/smooth dist.)*      *let ring*



# KID CHARLEMAGNE *Steely Dan*

Son you were mistaken      You are obsolete      Look at all the white men on the street

F      G      Am7      G6      Dm7 G6      F6      Em7      Am Fmaj9      Em11      Dsus2

34

## **E** 2nd Chorus (2:01)

Get along      Get along Kid Charlemagne      Get along Kid Charlemagne

Dm7      Em7      Dm7      Em7      Dm7      Em7      F7

Gtr 1 plays Rhy. Fig. 2

35

Bass plays Bass Fig. 2 (w/impvise)

Gtr 2 plays Fill 1

41

(2:16)  
Em7b5      A7

## **F** Guitar Solo (2:19)

Dm      Dm7      Bm7b5 E7

44

Am      G6      Fmaj7      Cadd9/E      Dm7      B7b9 B7      Em7

47

("Stop" w/R H thumb - - - -)

# KID CHARLEMAGNE *Steely Dan*

Chords: D, D6, D7, D6, Cmaj7, Em7<sup>9</sup>, D/E

61

Chords: Am, G6, F6

64

("Shup" w/ R H. thump...")

Chords: Bb13, Fadd9, G, Am, G6

67

Chords: Dm7, G6, F6, Em7, Am, Fmaj9, Em11, Dsus2, C7

Gtr. 1 plays Rhy. Fig. 1 (bars 11 & 12 only)

Chords: Dm7, G6, F6, Em7, Am, Fmaj9, Em11, Dsus2, C7

60

Keyboards (arr. for gtr.)

# KID CHARLEMAGNE *Steely Dan*



63

\* R.H. Tap (free note w/R.H. middle finger)

## G 4th Verse (3:08)

Clean this mess up one we'll all end up in jail

Those test tubes and the scale Just get it all

Am G6

F6/9

Gtr 1 plays Rth Fig 1

Gtr 3

66

Bass plays Bass Fig 1 (w/improv)

out of here  
Bb 13

Is there gas in the car

Yes there's gas in the car

Am

G6

let ring

let ring

69

I think the people down the hall know who you are

Careful what you carry

F6/9

Bb 13

F

G

72

Am7

'Cause the man is wise  
G6 Dm7

You are still an outlaw in their eyes  
G6 F6 Em7

Am

Fmaj9

Em11

Dsus2

75

## H 3rd Chorus (3:38)

Get along

Get along Kid Charlemagne

Get along Kid

Charlemagne

Dm7 Em7

Dm7 Em7

Dm7

Em7

F7

Gtr 1 plays Rth Fig 2

Gtr 3

78

Bass plays Bass Fig 2 (w/improv)

# KID CHARLEMAGNE *Steely Dan*

B1 F7 G7 D7

## I. Outro (3:52)

Fmaj7 Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7

B4 Gr 2 full

Gr 1 Rhy Fig 3 end Rhy Fig 3

Elec Bass Bass Fig 3 end Bass Fig 3

Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7

Gr 1 plays Rhy. Fig 3 until fade

B4 Gr 2

Bass plays Bass Fig. 3 (w/improv., until fade)

Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7

91

Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7

94

Begin Fade

\*reverse rate

Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7

97

grad release

Em7<sup>VII</sup> Dm7 Cmaj7<sup>IV</sup> Em7<sup>VII</sup> Fmaj7 Em7<sup>VII</sup> Dm7

100

Fade Out



# SOUTHTOWN P.O.D.

WORDS AND MUSIC BY P.O.D. TRANSCRIBED BY Jeff Perrin

\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.

### A Intro (0:00)

Moderate Rock ♩ = 114

Gtrs. 1 & 2 (clean tone) A5 F A5 D5 1 3 A5

*mf*  
Bass twopick & banger effect) Bass substitutes Bass Fill 1 second and third times  
Bass substitutes Bass Fill 2 fourth time

*mp*

4 (D5) A5 F6 A5 D5 (2nd time) 1. Welcome to A5

*f* Bass Fig. 1 end Bass Fig. 1

*mf* (flanger effect off)

### C Verses (0:47, 1:41)

1. hard times Back again like it's never been For the first time I seems to mess with my head So when I  
next guy that you take before wake Now I lay me down to sleep eyes light when I pray This here is  
2. One love It's easier said than done Can rise above everything that's In my way? Like  
looking up 'cause these times are getting tough Tomorrow's gone and It's the same ol' song Father

F5 A5 D5 A5

8 Gtrs. 1 & 2 (repeat previous two measures)

Bass plays Bass Fig. 1 twice

Bass Fill 1 (0:09, 0:18)

Bass (F)

Bass Fill 2 (0:27)

Bass (F)

As heard on P.O.D.'s Atlantic recording *The Fundamental Elements of Southtown*

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# SOUTHTOWN *P.O.D.*

realize what it takes can I relate with whatever but never will you drive me to hate Could be the  
 real life Circumstances make you think Should, be counting my blessings the next second my eyes blink  
 words you say You let your tongue get loose And when push comes to shove not used to walking away I keep on  
 fill my cup Give me strength to power up A life to shine You're the diamond in this rough

10 F5 A5 D5 A5

## D Pre-chorus (1:11-2:05)

Here in the

12 N.C.  
 Gtrs 1 & 2 (clean tone)

my

Bass

## S<sup>7</sup>

## E Chorus (1:17-2:11 3:37)

Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day if I

F5 Rhy. Fig. 1

end Rhy. Fig. 1

14 F5

f

make it back this time Gots to hold what is mine And thank God that I made it alive Here in the

F5

D5

16 Gtrs 1 & 2 play Rhy. Fig. 1 three times  
 Bass

Southtown (hey) you know that kid don't play Put it down in the streets Will I see another day if I

F5

D5

let ring --

18

# SOUTHTOWN *P.O.D.*

(1st time, D.S.  $\text{§}^1$ )  
(go back to  $\text{□}$ )  
(3rd time) To Coda  $\oplus$   
(skip ahead to meas. 39)

make it back this time Gots to hold what is mine And thank God that I made it alive  
(3rd time) Here in the

20

## **F** Interlude (2:35)

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist

N.C.

Gtr. 4 plays Fill 4 four times

Rhy. Fig. 2

end Rhy. Fig. 3

22 Gtrs. 1 & 2 (clean tone w/Uni-vibe effect)

*mf*

Bass Fig. 2  
Bass (w/linger effect)

23

*mp*

end Bass Fig. 3

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist

Gtrs. 1 & 2 play Rhy. Fig. 2 three times

24 Gtr. 3 (clean tone)

*mf*

Bass plays Bass Fig. 2 three times stride

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist

26

Don't wanna throw up my fist Ain't gotta be like this Don't wanna throw up my fist I must resist It

28

Fill 4 (0:00)

Gtr. 4 (elec. w/ delay & Uni-vibe effects)

*mp*

# SOUTHTOWN P.O.D.

## G Bridge (3:01)

ain't got to be it ain't got to be it  
 ain't got to be it ain't got to be it  
 D6 E5 F5 D5 E5 F5 N.C.

30 Gtrs 1 & 2 (w/dist.)

*f*  
Bass

Like this Ain't got to be like this  
 Like this Ain't got to be like this

1. Like this Ain't got to be like this  
 2.

Like this Ain't got to be like  
 D5 E5 F5 D5 E5 F5 A5

32 D5 E5 F5 D5 E5 F5 N.C.

D5 E5 F5 D5 E5 F5 N.C.

this  
 F5

A5

D5

Like  
 A5

35 Gtrs 1 & 2

Bass plays Bass Fig. 1

D.S. II  $\frac{3}{4}$  at Coda  $\oplus$   
 (go back to [E] 1  
 Here in the

this  
 F5

A5

D5

37 Gtrs 1 & 2

Bass

$\oplus$  Coda (4:01)  
 Southtown  
 F5

N.C.  
 1/2 D5

39



## BRACKISH *Kittie*

WORDS AND MUSIC BY KITTIE TRANSCRIBED BY Matthew Scharfglass

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

**Dropped-D tuning transposed down one whole step (low to high: C G C F A D).**

**Bass tuning (low to high: C G C F).**

**All chords sound one whole step lower than written (key of C).**

**A** Intro (0:00)  
Moderately Fast Tantrum ♩ = 144  
NC

Gr. 1 (w/blast, (play 3 times.

**B** Instrumental Chorus (0:08)

**C** Verses (0:20, 0:47)

1 She is not  
best things in  
2 She's led to believe  
But times have changed

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5/Bb D5

\* PM. (play 4 times)

\* □ = downstroke, ▽ = upstroke

\* Bass (5-string arr for 4-string)  
Bass Fig. 1 and Bass Fig. 1

\* High string (tuned to A<sub>1</sub>) is not used on this song.

\* \* Bass plays low Bb more.

(1.) scared to die The  
life drive her to cry  
(2.) that it be okay Look at your fate Crucify Scared in then  
and so have you I think I'd rather crucify dismay than

PM. Eb5/Bb D5 Bb5 D5 Bb5 D5

(repeat previous two meas.)

**D** 1st and 2nd Choruses (0:33, 1:00)


learn  
(Take so much away from inside you Makes no sense You know he can't guide you)  
burn  
(Take so much away from inside you Makes no sense You know he can't guide you)  
D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

Bass plays Bass Fig. 1 eight times on 1st chorus, seven times on 2nd chorus

As heard on Kittie's NG/Artemis recording *Spit*

01999 Kuchel MC

# BRACKISH *Kittie*

(2nd time on 2nd chorus) **To Coda**   
(skip ahead to meas. 13)

(2nd time on 1st chorus) **D.S.**  **at Coda**   
(go back to  and take repeats)

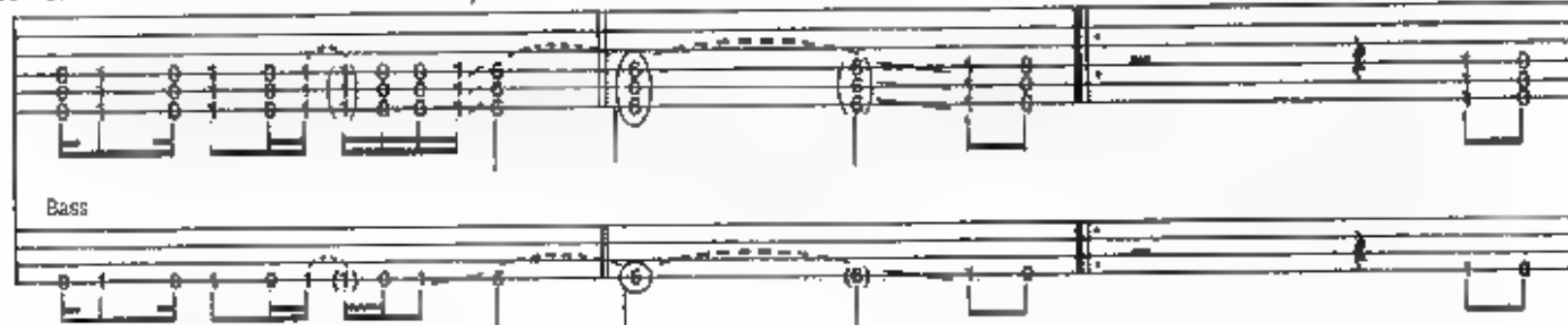
(He's your fuckin' shoulder to lean on Sit and watch me  
(He's your fuckin' shoulder to lean on Be Be strong)  
11 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

 **Coda** (1-12)

 **Bridge** (1-14)

Be (strong) I'd like to take you down and show you deep inside  
So small and lack of inner pride  
s not for what it seems  
13 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 Eb5 D5 N.C. Eb5 D5

13 **Gtr 1** **PM** 



Bass

 **3rd Chorus** (1-27)

my life my inner workings  
To touch upon the surface  
I take away my problems but only in my dreams (Take so much away from inside you)  
16 N.C. Eb5 D5 N.C. D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5  
(play 3 times)



(play 3 times)

Makes no sense You know he can't guide you He's your fuckin' shoulder to lean on  
19 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

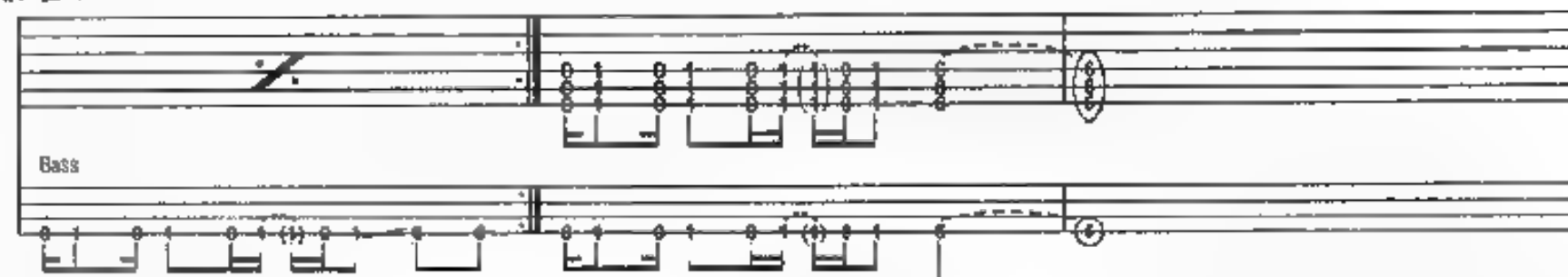
19 **Gtr 1**



Bass plays Bass Fig. 1 twice

1. Be (strong) 2. Be (strong)  
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

21 **Gtr 1**



Bass

**BRACKISH** *Kittie*

### Breakdown (142)

Stower  $\mu = 94$ Hub  
HubHub  
Hub

D5 N.C. D5

N.C

D5 N.C. D5

N.C.

D5 N.

C. D5

N.C

D6 N.C. D5

N.C

24

24

[

D5 NC D

Dsus2

**Double Time**  $\bullet = 180$  (2:04)

PN 100

46

28

P.M. full P.M. P.M.

air ring

**Original Tempo** ♩ = 144 **[H]** **Outro Chorus** (2-5)  
(2-19)

Cn

**Crucify**

then

learn

(Take so much away from inside you Makes no sense You know he can't guide you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 A#5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 A#5

35

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 A5

les ring

w/strgh. fello

He's your fuckin' shoulder to lean on

D5 Eb5 D5 Eb5 D6 Eb5 D6 Eb5 Ab5




Sit and watch me  
Be strong

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

burn  
Take so much away from inside you

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

39 Gr 1

		
---	---	---

*Bass plays Bass Fig 1 until fade*

**Makes no sense** You know he can't guide you

D5 Eb5 D5 Eb5 D6 Eb5 D5 Eb5 Ab5

He's your tuckin' shoulder to lean on

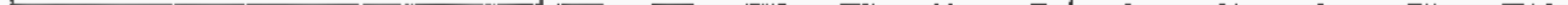
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

**Crucify**                      **then**

**Be**                      **strong!**

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 Ab5

42 *(play 3/2 times and fade)*



The musical notation for measure 42 consists of a single eighth note on the second line of the staff. This is followed by a double bar line and a repeat sign (two dots). The measure is part of a larger sequence of measures, with the final measure of the sequence containing a double bar line and a repeat sign.

# ONE Metallica

WORDS AND MUSIC BY James Hetfield and Lars Ulrich TRANSCRIBED BY Andy Aledort

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**



## A Intro (0:20)

Moderately ♩ = 108

Bm

Gmaj7 (no 3rd)

Bm

Gmaj7 (no 3rd)

(20 seconds)

1

Rhy. Fig. 1

ten (3) ring ----



(0:28) Bm  
Gtr 1 plays first 3 meas. of Rhy. Fig. 1  
Gtr 2 (clean elec.)



(0:56) Bm  
Gtr 1 plays last four meas. of Rhy. Fig. 1



(0:56) Bm  
Gtr 1 plays first 3 meas. of Rhy. Fig. 1



(1:19) Bm  
Gtr 1 plays last four meas. of Rhy. Fig. 1



Rhy. Fill 1 (0:45, 1:03)

Rhy. Fill 2 (1:19)

Gtr 1: Gmaj7 (no 3rd)

Gtr 1: N.C.



As heard on Metallica's Elektra recording ...And Justice for All

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# ONE *Metallica*

(1:15)

Gtr 1 Bm

25 let ring throughout

Gmaj7

Bm

Gmaj7

Gtr 3 (acous.)  
let ring throughout

Bass

Bm

D/A

Gmaj7

Em

F#m

G5

A5

29

let (3) ring

(1:31) D

G

Fsus2

Bm

Em

N.C.

Gtrs 1 and 2

let ring

34 Riff A

end Riff A

Gtrs 4 and 5 (acous.)  
Riff A1

\*Two gtrs. arr. for one.

Bass Bass substitutes Bass Fill 1 second time

Bass Fill 1 (1:38)

Bass (D)

(G)

(F)

Fill 1 (2:20)

Gtrs 6 and 7 (w/diat.)  
N.C.(D)

# ONE Metallica

## B 1st & 2nd Verses (1:45, 2:34)

1. I can't remember anything Can't tell if this is true or dream  
2. Back in the womb it's much too real In pump life that I must feel

**Bm** **Gmaj7 (no 3rd)** **Bm** **Gmaj7 (no 3rd)**

Gtr 1 (dist.) *Rhy. Fig. 2*

39 *Rhy. Fig. 2*

Gtr 3 (acous.) *Rhy. Fig. 2A*

Bass. *mp*

Deep down inside I feel to scream reveal This terrible silence stops me live  
But can't look forward to reveal Look to the time when I'll live

**Bm** **D/A** **Gmaj7 (no 3rd)** **N.C.**

43 *let (3) ring* *end Rhy. Fig. 2*

*end Rhy. Fig. 2A*

Now that the war is through with me I'm waking up I cannot see  
Fed through the tube that sticks in me Just like a wartime novelty

**Bm** **Gmaj7 (no 3rd)** **Bm** **Gmaj7 (no 3rd)**

Gtr (clean elec.) *Gtr 3 repeats Rhy. Fig. 2A*

47 *let (3) ring*

that there's not much left to me Nothing is real but pain now  
Tied to machines that make me be Cut this life off from me

**Bm** **D/A** **Gmaj7 (no 3rd)** **N.C.**

51 *let (3) ring*

# ONE *Metallica*

(2:13, 3:01)

Hold my breath as I wish for death Oh please God wake me  
G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C.

(2:20, 3:08)

(D) (G)

Gtrs. 6 and 7 play Fill 1

1st time: Gtrs. 4 and 5 play Riff A1

2nd time: Gtrs. 4 and 5 play first four bars of Riff A1 four times

Gtrs. 6 and 7 (whistle)

55

59

64

69

73

77



# ONE Metallica

(4.37)

93 *E5* *PM* *PM*

95 *PM* *PM* *PM* *PM* *E5* *F5* (play 5 times)

(4.55) Darkness Imprisoning me All that I see absolute horror  
Landmine has taken my sight Taken my speech Taken my hearing

97 *E5* *PM* *PM* *PM* *PM* *F5*

Bass Fig. 2

end Bass Fig. 2

99 Gtrs. 8 and 10 (repeat previous two meas.)

2

Bass plays Bass Fig. 2

101 *cell* *N.C.* *PM* *PM* *PM* *PM*

*NC*

103 *PM* *PM* *PM* *PM* *PM* *PM*



12

Double Time ♩ = 216

(5:21)

(1st time) hell

E5

Rhy. Fig. 3

P.M.

F5

end Rhy. Fig. 3

P.M.

105

109 Gtrs 9 and 10

Bass plays Bass Fig. 3 twice

E5

113

P.M.

Rhy. Fig. 4

P.M.

end Rhy. Fig. 4

## **D** Guitar Solo (5:47)

E5

Gtrs. 7 and 8 play Rhy. Fig. 3 four times

F5

Or 9

Bass plays Bass Fig. 3 four times

\* Tap using pick throughout.

E6

F5

E5

F5

# ONE Metallica

**123** E5 F5 E5  
Gtrs. 7 and 8 play Rhy. Fig. 4

**126** Gtrs. 7 and 8 play Rhy. Fig. 5  
Bass plays Bass Fig. 4

**129** F5 G5 E5  
Bass plays Bass Fig. 5

**132** F5 G5 A♭5  
G5 Gtrs. 7 and 8 play Rhy. Fig. 6

**135** Bass plays Bass Fig. 6

**Rhy. Fig. 5 (5:57)**  
Gtrs 7 and 8 N.C. P.M. E5 N.C. P.M. E5 F5 N.C. P.M. G5

**Bass Fig. 5 (5:57)**  
Bass

**Rhy. Fig. 6 (6:06)**  
Gtrs 7 and 8 N.C. P.M. G5 N.C. P.M. G5 A♭5 N.C. P.M. F5

**Bass Fig. 6 (6:06)**  
Bass

138 F5 G5

141 slight P.H. G5 Gtrs. 7 and 8 play Rhy. Fig. 7

145 F5 G5

149 F5 N.C. Gtrs. 7 and 8 P.M.

153 E5 F5 N.C. Gtrs. 7 and 8 P.M. (play 4 times)

Rhy. Fig. 7 (8:15) Gtrs. 7 and 8 N.C. G5 N.C. G5 N.C. F5

# ONE *Metallica*

(6:36)  
E5  
Gtrs. 7 and 8 play Rhy. Fig. 3 nine times

156 P.M. F5

Gtr 10 1/4 1/4

Bass Fig. 8 end Bass Fig. 8

Gtr 10 11, 3. 12. 14.

159 E5 F5 F5 F5

Gtr 9 Bass plays Bass Fig. 8 eleven times

163 F5 E5 F5

166 P.M. P.M. P.M. P.M. P.M.

*(play 3 times)*

Bass plays Bass Fig. 8

169 G5 E5

P.M. P.M.

172 F5 G5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

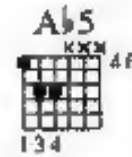
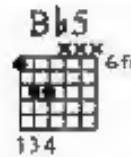
176 P.M. P.M.

# THE BAD TOUCH *The Bloodhound Gang*

WORDS AND MUSIC BY Jimmy Pop Ali TRANSCRIBED BY Jeff Perin

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**



Free Time

Ha Ha Well now we call this the act of mating But there are several other very important differences between human beings and animals that you should know about

**A** Intro (0:10)

Moderate Disco ♩ = 124

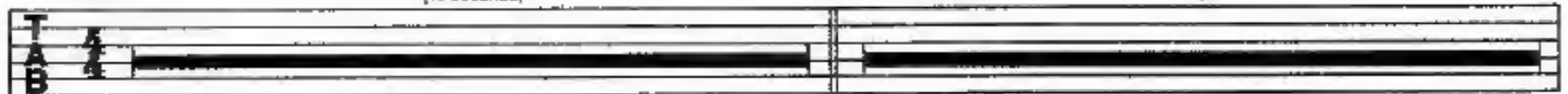
(8th time) I'd appreciate your input

(0:00)

(10 seconds)

1 (drums enter)

8



(0:25, 1:43)

N.G. (Cm)

Gtr. 2 plays Rhy. Fill 1

Gtr. 4 plays Fill 1 on D.S.

(Eb)

(Bb)

(Ab)

8 Gtr. 1



Bass Fig. 1

\* Bass

end Bass Fig. 1



\* Synth. bass arr. for bass gtr.

**B** Verses (0:41, 1:59)

1. Sweat of baby hand sweat touch you baby want it sex is a Texas drought Me and you
2. Love on your thighs high tide B 5 you sunk my battleship Please turn me

13 C5



Bass plays Bass Fig. 1 twice

do the kind of stuff that only like my Prince would sing about So put your  
smothered want you covered only like my Waffle House hash browns Come a-quicker than Fed.  
lost calacombs of Egypt Coffee only with an God knows where we stuck drip It Hieroglyphics  
on I'm Mister Coffee with an automatic Ab5 So show me

15 Bb5



Rhy. Fill 1 (0:25, 1:12, 1:28, 2:30, 2:46, 3:17, 3:33)

C5

Eb5

Bb5

Ab5

\* Gtr. 2 (w/dist.)

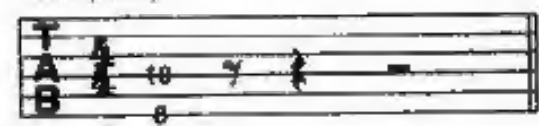


mp

\* Synth. arr. for gtr.

Fill 1 (1:44)

\* Gtr. 4 (w/dist.)



\* Horns arr. for gtr.

As heard on the Bloodhound Gang's Geffen recording *Hooray for Boobies*

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JULY 2000 GUITAR WORLD 159



# THE BAD TOUCH *The Bloodhound Gang*

(1.) hands down my pants and I'll bet you'll feel nuts Yes I'm  
 Ex never reach an apex Just like Coca-Cola stock you are inclined To But I make me  
 (2.) yours I'll show you mine "Tool Time" you'll Lovett just like Lyle And got then we'll  
 18 C5 Eb5



Sisfel an Yes I'm Ebert and you're getting two thumbs up You've had enough  
 rise an hour of your early like Daylight Savings Time Do it now  
 notion that the motion of your ocean so means "Small Craft Advisory" So if I capitalize  
 do it doggy style we can both watch "X-Files" Do it now  
 19 Bb5 Ab5

Gtrs. 2 & 3 play Rhy. Fill 2 in repeat



## C 1st and 2nd Choruses (1:12, 2:30)

You and me baby ain't nothin' but mammals So let's  
 C5 Eb5

Gtr. 2 plays Rhy. Fill 1

Rhy. Fig. 1

\* Gtr. 3 (w/dist.)

21 P.M.



**f**

\* Synths. arr. for gtr.

## D Interlude (1:28, 2:46)

do it like they do on the Discovery Channel { Do it again now  
 Bb5 Ab5 Gettin' horny now

C5

Gtr. 2 plays Rhy. Fill 1

Gtr. 3 plays Rhy. Fig. 1

end Rhy. Fig. 1

\*\* Gtr. 4 (w/dist.)

23 P.M.



**ff**

Bass plays Bass Fig. 1

\*\* Horns arr. for gtr.

Rhy. Fill 2 (1:10, 2:28, 3:15)

Ab5

Gtr. 2

Gtr. 3

P.M.

